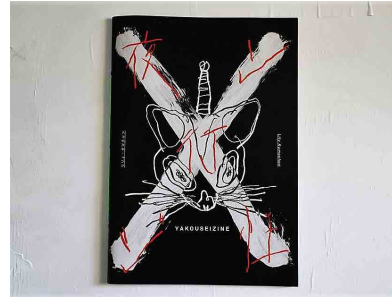




goodbyelastplanet
/Yuna Hoshino (TOKYO)

photos by Yuna Hoshino
Book Design by crevasse

The photograph that Hoshino keeps photographing while traveling all over Japan reminds us that familiar Japan is "the earth".
"There are people and things animals and plants that just exist there.
Beauty as it is. Instantly faster than we lose, we cut off the shutter of the camera and leave it as a photograph." - Yuna Hoshino



yakouseiZINE
/Lily Kumachan (KYOTO)

Self-published

This drawing was drawn vigorously in a memo pad or a croquet book placed in a business hotel. It is arranged in a black book. It is an exciting book that combines the pleasure of night with the danger while being a simple and crude picture.



A=A A≠A(mountain)
/Yuichiro Higashiji (TOKYO)

Self-published

He copies one picture. Copy it again copied. Repeat 2000 times.

It is that mountain of Japan well known all over the world. This image has a history that has been replicated a lot. More than 2000 times.
You will be able to draw that mountain. However, both the things that everyone can draw and the one that can not be drawn are both true.



Scenery /Shinpei Ozaki (MIYAGI)

Sound Direction by VegetableRecord
Book Design by crevasse

Painter Shinpei Ozaki depicts the resonance between contemporary Tohoku landscape and myths and historical events. It is ZINE which bound the picture with a white box and a vivid Orange acrylic board. From the download code inside the box you can listen to the musical interpretation of his picture, composed by Ryota Mikami (Vegetable Record).



Icon(Cover is Rubber edition)
/Sayuri Nishiyama (IBARAKI)

photos by Sayuri Nishiyama
Book Design by crevasse

In front of the fish that were handled by unavoidable violence, I will superimpose natural disasters and difficulty in living more than sadness.

Their abandoned appearance can become our Icon of living now when it is cut out vividly beyond the degree.



Kenzan
/KrisKang (TAIWAN)

photos by Kris Kang
Book Design by Jyunc-ih Li

Kris Kang was born in Taiwan in 1975. This is a new photo album released in 2017.

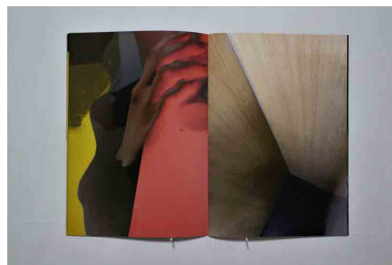
The delicate, frosty beauty that seems to be "aseptic room" of his photograph. Unique book design seems to be protected with a robust form and red, it is very elegant.



TADAIMA KOJITYU
/Lily Kumachan (KYOTO)

Self-published

Her paintings are strong and hot.
The ciphers embedded in the picture are information on the underground gas pipes and water pipes to be referred to when doing road construction which is often seen on the road. Women's make-up is also a kind of construction, and it is made under the theme of "seeing under it" in the cryptography that reads underground.



Suo/Metsä 2
/takuya watanabe takuya
TaisukeNakano
Isozaki Hayato

Self-published

Suo / Metsä series 2nd book that is going to keep making a collection of works by those who disregard specific messages and concepts and do not fix members and those who have the image quality and their vectors. This time, it is made with three people including photographer takuya watanabe takuya, Taisuke Nakano, Hayato Isozaki.

"crevasse" is ZINE publication organization which active in Ibaraki, Japan. We release ZINE of contemporary art and ZINE of photograph, through the collaboration with various artists.

There are many artists in the vicinity of us who are talented but where their talent is not found.
Our aim is to bring them to "the place they need".
We position ZINE as its tool. We will use it to meet new colleagues.

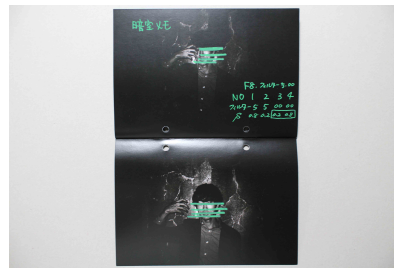
<https://www.crevasse.info/>

crevasse



SCRAP
/Tomoyasu Masuda (TOKYO)

Self-published



Figment
/Midori Esita (SAGA)

Self-published



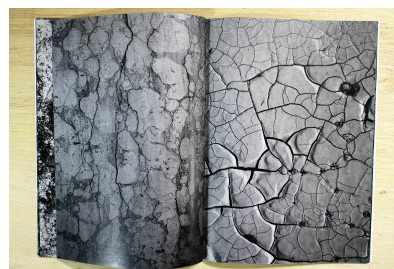
Stay in the bag
/Sayuri Nishiyama (IBARAKI)

photos by Sayuri Nishiyama
Book Design by crevasse



food
/takuya watanabe takuya (TOKYO)

Self-published



Anamnesis
/Ayuo Sato & cusuri (GUNMA)

photos by Ayuo Sato & cusuri
Book Design by cusuri



MONKEY IN THE CAGE
/Koshiro Sato (IBARAKI)

photos by Koshiro Sato
Book Design by crevasse



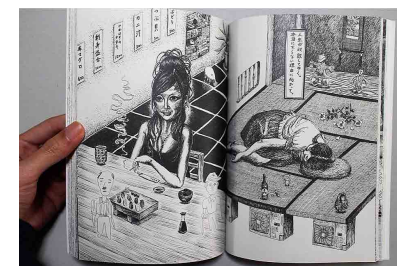
FinlandBlue
/Natuko Zanma (IBARAKI)

photos by Natuko Zanma
Book Design by crevasse



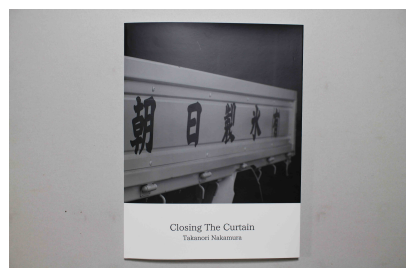
un-found-ation
/Sayuri Nishiyama (IBARAKI)

photos by Sayuri Nishiyama
Book Design by crevasse



Work collection
/Shohei Sawai (TOKYO)

Self-published



Closing The Curtain
/Takanori Nakamura (FUKUSHIMA)

Self-published



00:00
/Kaori Fujita (IBARAKI)

drawn by Kaori Fujita
Book Design by crevasse



paradise lost paradise/sty_pr
/takuya watanabe takuya (TOKYO)

Self-published